

# International Association for Jazz Education



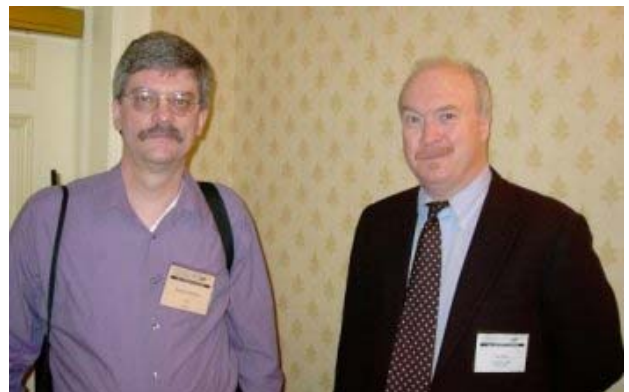
Bob Blumenthal, a NEJA Hall of Fame nominations chairman, was one of several New England mentors at the young jazz writers workshop in Toronto.

Berklee's Fred Bouchard helps aspiring jazz writer with her story.



NEJA president Brent Banulis (right) and board member Ed Bride make a Cambridge connection in Toronto through Harvard freshman Peter McMurray.

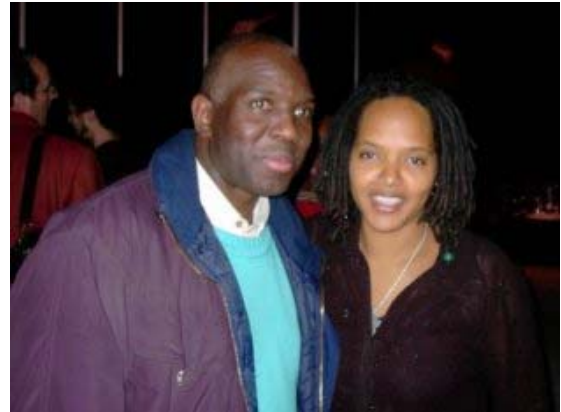
NEJA Hall of Fame contributing photographer Ken Franckling (left) and Tom Reney, who wrote the NEJA Hall of Fame tribute to Paul Gonsalves, also participated in the workshop for jazz journalists.





WGBH's Steve Schwartz (right) and Eric Jackson got together with Ferdinand Jones (left) of Brown University after the IAJE symposium on jazz radio on Jan. 8.

Among the New England friends performing in Toronto were pianist James Williams and drummer Terri Lyne Carrington.



Prior to her performance before an audience of more than 4,000 at the Toronto convention center, Nnenna Freelon, who still calls Cambridge home, got together with legendary drummer Ed Thigpen and Craig (son of Roy) Haynes.

Connecticut jazz vocalist Giacomo Gates (second from left) was another featured New Englander. Backing him up were fellow Nutmeggers Rick Petrone (left) on bass, drummer Joe Corsello, and guitarist Tony Lombardozi (right).





Cambridge saxophonist Paul Combs was one of two Boston-area members of the African-American Jazz Caucus big band that played for the AAJC Friday night dance. The guitarist was Roxbury's own Fred Woodard.

NEJA president Brent Banulis and Clem De Rosa, president of American Jazz Venues and one of the founders of the IAJE.

